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2nd Treasures of Jazz: Benny Golson with the CSU Heritage Orchestra (2008)

Benny Golson

Jazz Heritage Orchestra, Cleveland State University

Dennis Reynolds

Cleveland Music Settlement House Jazz Combo

Black Studies Program, Cleveland State University

See next page for additional authors

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Authors

Benny Golson; Jazz Heritage Orchestra, Cleveland State University; Dennis Reynolds; Cleveland Music Settlement House Jazz Combo; Black Studies Program, Cleveland State University; and Michael R. Williams



2nd Annual Treasures of Jazz

Benny Golson

with the CSU Jazz Heritage Orchestra

Dennis Bradley Reynolds, Artistic Director

Saturday ♦ November 8, 2008 ♦ 7:00 p.m.

Cleveland State University

Waetjen Auditorium

2001 Euclid Avenue

Cleveland, Ohio

Dr. Michael Williams, Director

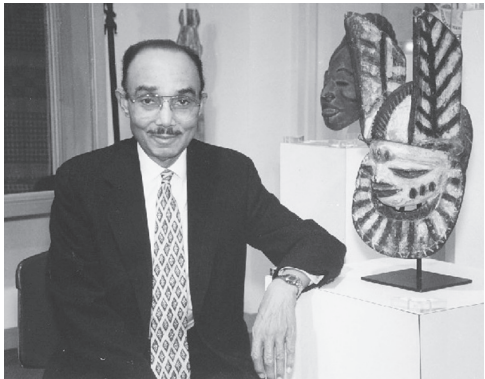
Black Studies Program

Cleveland State University

History

CSU Jazz Heritage Orchestra

The Jazz Heritage Orchestra is a professional 17-piece not-for-profit performance/education aggregation which is officially in residence in the Cleveland State University Black Studies Program. The orchestra is composed of outstanding jazz performers who are also highly competent music educators under the artistic direction of Dennis Bradley Reynolds.



The Jazz Heritage Orchestra was formed as a result of an exploratory meeting on June 11, 1998 of a small group of musicians and non-musicians who were invited by the CSU director of Black Studies, the late Dr. Howard A. Mims (pictured left), to meet at Cleveland State University to consider establishing a professional jazz orchestra. This planning committee envisioned the establishment of a world class orchestra which would present jazz to all strata of society. Others were invited to a subsequent meeting and the group organized itself into a board of trustees; additional trustees have since been added. The trustees

decreed that a major mission of the Jazz Heritage Orchestra would be to preserve and perpetuate the musical heritage of the great African American jazz masters who were the primary creators and the major innovators of the art of jazz. The orchestra's mission is also to create a valuable and unique legacy of its own. Dennis Bradley Reynolds (pictured right) assumed the role of artistic director and called the first rehearsal on August 11, 1998.



In the process of planning to provide musical enrichment for the current jazz lovers of the world, the organizers of this orchestra were keenly aware of and even disturbed by the fact that many Americans of all ages and of all demographic groups have few if any opportunities to experience excellent jazz music through the popular media of radio and television. The trustees noted that African Americans are often conspicuous by their absence from jazz concerts and jazz festivals. There was serious concern among

members of the board of trustees that in the African American communities which gave birth to jazz, interest in this art form has diminished, and that young African Americans in particular have almost no knowledge of this music as they seldom hear it in their daily lives. There was concern that there are few African American youth enrolled in jazz camps, jazz clinics and workshops and that only a very few African American students enroll in college and university jazz studies programs. It was noted that with the diminished interest in jazz, a vast segment of the African American population was estranged from a very rich and vital part of its cultural and artistic heritage.



Therefore, it was decided that a very special mission of the Jazz Heritage Orchestra would be to target and to educate young African Americans as well as the general public about this music. This special mission is to make

History

CSU Jazz Heritage Orchestra

excellent jazz accessible to the African American community and most especially to young people of the inner city. Members of the orchestra are prepared to go into the schools and share this music with elementary and secondary students, and to demonstrate how musical excellence is achieved through discipline and through the investment of arduous study. They will seek to engender a love for this music and to nurture the musical interests of young African Americans and others who may be induced to listen to it and to play it. The planners of this orchestra believe that the rewards to young people will not only be the joy and enrichment which comes from the musical experience, but that the experience of hearing great music and of learning to make music will enrich the lives of young people and enhance their efforts in other academic pursuits. While the orchestra wishes to share its music with the world, there is a special goal of taking this music to the under served and to further develop and expand the jazz audience in Northeast Ohio and elsewhere.



At its very first public appearance on September 18, 1998, the Jazz Heritage Orchestra presented an independent showcase as part of the Midwest Arts Conference which met in Cleveland, Ohio in September 1998. The showcase held at the Club Upstairs at the Diamondback Brewery and Restaurant in downtown Cleveland was the actual “birth” of the Jazz Heritage Orchestra. On this occasion the Jazz Heritage Orchestra received a standing ovation from the standing room only crowd. The orchestra’s first formal concert in a concert hall was held on November 1, 1998 before a very appreciative standing room only audience in the Drinko Recital Hall on the campus of Cleveland State University. On January 17, 1999, the orchestra

performed as part of the annual Martin Luther King, Jr. celebration at Cleveland’s Cuyahoga Community College before a wildly enthusiastic audience that filled the main auditorium plus a theater where the audience watched on closed circuit television. The audience did not want the orchestra to leave the stage. Most members of this audience had no knowledge of the Jazz Heritage Orchestra and had been attracted to the program to hear the main speaker of the occasion, the nationally popular television personality of Black Entertainment Television (BET), Tavis Smiley, who jokingly asked the program chairperson to never again schedule him to speak following the Jazz Heritage Orchestra. If the wonderful music and great excitement generated by these musicians at their performances to date are indicative of future audience responses, the Jazz Heritage Orchestra can be expected to carve out a significant niche in the music world.

Through the auspices of the Cleveland State University Black Studies Program, the Jazz Heritage Orchestra is available for concerts, educational seminars, clinics and workshops throughout the United States of America and around the world.



History

CSU Jazz Heritage Orchestra

Current Band Members

Dennis Reynolds, Trumpet, Artistic Director

Dennis Bradley Reynolds is currently teaching with the Cleveland School of the Arts and is Director of Bands; Music School Settlement trumpet teacher and director of the High School Jazz Ensemble since 1999. He is also an adjunct professor with Oberlin College Jazz Studies Program.

He has performed with the US Army Band 1975-1985. He is a 2008 recipient of the Governor's Arts Award for "Arts in Education". Mr. Reynolds is a former lead trumpet player with the Count Basie Band directed by Frank Foster, a former member of the Lionel Hampton orchestra and a former lead trumpeter with the Clark Terry Big Band.



Mr. Reynolds has performed with such stars as Dizzy Gillespie, Ella Fitzgerald. Reynolds has assembled this group of artists who make up the Jazz Heritage Orchestra not only because they are excellent performers and teachers, but also for their ability to relate to young people and to serve as role models. Reynolds is a graduate of the Lamont School of Music, East Cleveland, Shaw High School and Youngstown State University.

Christopher Anderson, Trombone

Wessell Anderson, Alto Saxophone

Eddie Bayard, Tenor Saxophone

Earlie Braggs, Trombone

Christopher Burge, Tenor Saxophone

Bobby Ferrazza, Guitar

Derrick Gardner, Trumpet

Glenn Holmes, Bass

Paul Johnston, Piano

David Kay, Baritone Saxophone

Jim Masters, Trombone

Jim Pisano, Alto Saxophone

Bill Ransom, Percussionist

Todd Stoll, Trumpet

Michael Wade, Trumpet

2nd Annual Treasures of Jazz

CSU Black Studies Program

Dr. Michael Williams, Director

I would like to personally thank you for attending the 2nd Annual “Treasures of Jazz” Concert Series, featuring Mr. Benny Golson and the Black Studies Program Jazz Heritage Orchestra (JHO). We are excited that Mr. Golson decided to kick off his world tour here in Cleveland, Ohio. It is an honor to have a man of Mr. Golson’s stature to grace the Waetjen Auditorium stage. It is an equal honor that Mr. Golson views the Cleveland State University Black Studies Program Jazz Heritage Orchestra of the caliber worthy to perform with him.

I wish to thank members of the Jazz Heritage Orchestra. Your dedication and loyalty has been a major driving force in keeping the late Dr. Howard A. Mims’ dream alive. He wanted an orchestra that would work to preserve the heritage of jazz. Members of JHO has worked hard to achieve that goal.

I want to thank each of the event sponsors: H/L Communications, College of Liberal Arts and Social Sciences, Comfort Inn, Wyndham Hotel, WCPN, Cleveland Music Settlement, and Black Faculty and Staff Organization. Each has been gracious in their support of this event.

I want to thank all the volunteers who lent their time and talent. Your support did not go unnoticed. Without you this event would have been much more difficult to manage. And thanks to Altogether Marketing LLC for the design and CSU Duplicating and Electronic Duplication for the professional flyers, posters and program booklets. Thank you all very much.

A special thanks goes to Mr. Antonio Ciacco, Director of Programming of Jazz at Lincoln Center, New York for sharing his time and talent with the master class “The Business of Music”.

Thank you to my staff: Mr. Prestor Pickett, Coordinator and Assistant to the Director and Ms. Patricia Washington, Secretary.

Finally, I wish to thank each individual who came to the event. I very much appreciate your support. I hope you enjoyed the concert as much as we did in presenting Mr. Golson and CSU Jazz Heritage Orchestra. We invite you to become a patron of the “Treasures of Jazz Series” and Jazz Heritage Orchestra. Your assistance is needed.

I look forward to seeing you next year!



Artist's Profile

Benny Golson



Multitalented and internationally famous jazz legend, - a composer, arranger, lyricist, producer - and tenor saxophonist of world note, Benny Golson was born in Philadelphia, PA on January 25, 1929. Raised with an impeccable musical pedigree, Golson has played in the bands of world famous Benny Goodman, Dizzy Gillespie, Lionel Hampton, Earl Bostic and Art Blakey.

Few jazz musicians can claim to be true innovators and even fewer can boast of a performing and recording career that literally redefines the term "jazz". Benny Golson has made major contributions to the world of jazz with such jazz standards as: Killer Joe, I Remember Clifford, Along Came Betty, Stablemates and Whisper Not, Blues March, Five Spot After Dark, Are you Real?

Benny Golson is the only living jazz artist to have written 8 standards for jazz repertoire. These jazz standards have found their way into countless recordings internationally over the years and are still being recorded. He has recorded over 30 albums for many recording companies in the United States and Europe under his own name and innumerable ones with other major artists. A prodigious writer, Golson has written well over 300 compositions.

For more than 55 years, Golson has enjoyed an illustrious, musical career in which he has not only made scores of recordings but has also composed and arranged music for: Count Basie, John Coltrane, Miles Davis, Sammy Davis Jr., Mama Cass Elliott, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Lionel Hampton, Shirley Horn, David Jones and the Monkees, Quincy Jones, Peggy Lee, Carmen McRae, Anita O'Day, Itzhak Perlman, Oscar Peterson, Lou Rawls, Mickey Rooney, Diana Ross, The Animals (Eric Burden), Mel Torme, George Shearing, Dusty Springfield.

His prolific writing includes scores for hit TV series and films: M*A*S*H, Mannix, Mission Impossible, Mod Squad, Room 222, Run for Your Life, The Partridge Family, The Academy Awards, The Karen Valentine Show, Television specials for ABC, CBS and NBC Television specials for BBC in London and Copenhagen, Denmark; Theme for Bill Cosby's last TV show, and A french film 'Des Femmes Disparaissent' (Paris).

He has written music for national radio and television spots for some of the major advertising agencies in the country. Some of these commercials were for: Borateem, Canada Dry, Carnation, Chevrolet, Chrysler, Clorox, Dodge, General Telephone, Gillette, Heinz Foods, Jack in The Box, Liquid Plum'r, MacDonald's, Mattel Toys, Monsanto, Nissan, Ohrbachs, Ore-Ida Frozen Potatoes, Parliament Cigarettes, Pepsi Cola, and Texaco.

Benny Golson has absolute mastery of the jazz medium. He has not only blazed a trail in the world of jazz but is passionate about teaching jazz to young and old alike. He has lectured at the Lincoln Center through a special series by Wynton Marsalis. He has lectured to doctoral candidates at New York University and to the faculty at National University at San Diego.

Honored with doctorates from William Paterson College, Wayne, NJ and Berklee School of Music,

Boston, MA, Dr. Golson has also conducted workshops and clinics internationally.

Golson's musical odyssey has taken him around the world. In 1987 he was sent by the US State Department on a cultural tour of Southeast Asia, New Zealand, Indonesia, Malaysia, Burma, Singapore. Later, Philip Morris International sent him on an assignment to Bangkok, Thailand to write music for the Bangkok Symphony Orchestra.



***2nd Annual Treasures of Jazz
Program***

- **Welcome**
- **Introduction of Master of Ceremonies**
- **MC Mr. Bobby Jackson, WCPN**
- **Cleveland Music Settlement House
Jazz Combo**
- **Mr. Benny Golson with the CSU Jazz
Heritage Orchestra**
- **Closing Remarks**



2nd Annual Treasures of Jazz

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and Social Sciences



To Be Shared With All Generations and All Cultures



2nd Annual Treasures of Jazz

Antonio Ciacco

We had the opportunity to host Antonio Ciacca, Director of Programming of Jazz at Lincoln Center, New York. He taught eager students in the master class “The Business of Music”, Saturday, November 8, 2008 from 1:00 p.m. until 3:00 p.m. in the CSU Main Classroom 134.

Biography

A graduate of the Bologna Conservatory with a degree in contemporary music, German born Italian pianist Antonio Ciacca has played with jazz legends Steve Grossman, James Carter, Marcus Belgrave, Larry Smith, Roy Brooks, Lee Konitz Art Farmer, Mark Murphy, Johnny Griffin, James Moody and Dave Liebman. Antonio was the pianist for Steve Lacy for his seven years before and has toured extensively throughout the world with jazz legend Benny Golson. With performances in venues such as Pizza express and Ronnie Scott's in London, the Blue Note in Milan, Alexander Platz in Rome, London Jazz Festival, Pori Jazz festival, Stockholm Jazz Festival and the Village Vanguard (with Wess Anderson and Wynton Marsalis), Antonio has proven himself on the world stage.



Ciacca's bebop influenced style coupled with his deep rooted love for gospel music has helped to shape his sound and has given birth to a refreshing new voice in jazz. “Rush Life” is his fifth outing as a leader features Antonio's New York City based quintet: Antonio Ciacca (p); Kengo Nakamura (bass); Rodney Green (drums); Stacy Dillard (sax); Joe Magnerlli (trumpet). The record is produced by Grammy® award winning producer Todd Barkan at New York's legendary jazz recording spot, The Studio. In addition to working as a pianist and composer, Mr. Ciacca is also renowned as an expert on the history and business of jazz and he currently collaborates works as the Director of Programming for Jazz at Lincoln Center, Artistic Director, Wynton Marsalis.

Profile of Jazz at Lincoln Center

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, yearly hall of fame inductions, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff and Executive Director, Adrian Ellis, Jazz at Lincoln Center will produce nearly 3,000 events during its 2008-09 season in its home in New York City, Frederick P. Rose Hall, and around the world.

Notes to Treasure

Notes to Treasure

2nd Annual Treasures of Jazz

CSU Black Studies Program

Dr. Michael Williams, Director

The Rich Legacy of the African Diaspora

Mission Statement

To provide Cleveland State University and Cleveland communities with opportunities to acquire greater knowledge and appreciation of the history, life, all aspects of the arts, culture and experiences of peoples of African descent.

The Black Studies Program carries out its mission through the following six instruments:

Academic Programs

Proposed Major

Minor with 89 Interdisciplinary Courses

Tombouctou Book Club

Howard A. Mims African American Cultural Center

Bridges to Africa Panel Discussions

Curtis Wilson Colloquium Series

Kuumba Arts Exhibits

Umoja Roundtables

Black Aspirations Celebration

Weeklong Event of Cultural Arts and Contemporary Issues

Images Public Affairs Radio Forum

WZAK 93.1 FM - Sunday 6:00 a.m.

WCSB 89.3 AM - Wednesday 12:00 noon

Jazz Heritage Orchestra (JHO)

Professional Orchestra In-residence

Available for Concerts, Master Classes

Educational Seminars and Clinics

Howard A. Mims Lecture, Arts & Media Series (LAMS)

Outstanding Speakers, Performing Artists, Graphics Artists, Video and Film



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